

Dr Tadd Graham Fernée

Adresse électronique : tfernee@hotmail.com tadd.fernee@univ-tours.fr

T: 33 068 657 4520 (portable France);
 07895272810 (portable Royaume-Uni)

Nationalité : Britannique /Américain

Compétences

Conférence, recherche édition relecture écriture traduction

1. Expérience professionnelle

En cours Contractuel, Université de Tours, France,
 Département de Droit-Langues
 Contrat d'enseignement (CE) 386 HETD (2021-2023)
 Les cours enseignés :

Ressources documentaires et méthodologie

Droit des pays anglophones

Le droit des relations internationales

Civilisation britannique

L'analyse des médias

Emplois distanciels

Chercheur, éditeur et correcteur, New York University, N.Y., États
Unis

Chercheur, New Bulgarian University, Sofia, Bulgarie

2004-2006 Adele Langues Vivantes, 75008 Paris
Formation des adultes et formation continue.

Mode: Kookaï, Daniel Hechter.

Restauration: Saint Claire, Philippe Faure-Brac (wine expert),
Restaurant ElianceTour Eiffel, Bar Soho.

Hôtel: Bristol Hôtel, Plessis

Aérospatiale Dassault

Systemes, ECE Zodiac.

Publicis Group.

Consultant: BLB

Bancaire:

Barclays, Kuwait

BankAliments:

Nestlé-Waters.

Automobile: Michelin.

2006-2009 Formalangues.
Formations linguistiques et professionnelles. 75008 Paris

Galerie: Eric
Turquin
expertise.
Pétrole: Esso.
Informatique: Apple
Consultant: Capgemini, Samsung, Cheil.
Commercialisation: Natixis, Lixxbail, Exane, Lazard,
Lazarus, Crédit Agricole Leasing.
Divertissement: Sony Pictures, Trace TV (musique hip hop),
Afdas (cours pour artistes), Vanessa Bozza (éditeur de film)
documentaire télévisé Ravi Shankar, l'Extraordinaire Leçon
(2010).
Produits de beauté: Coty, Swarovski (bijoux).
Autre: Schneider électrique, Saint Jude matériel médical,
Generali assurance, Ionis groupe d'éducation, PMU, Veolia
Transport.

2014-2016 Keepschool.
Cours Particuliers à domicile. 75013 Paris.

2. Diplômes et études :

2006-2010 PhD. Histoire comparée, Jawaharlal Nehru University, New Delhi.
India.

Titre: Enlightenment, modernity and nation-making : India, Turkey, Iran and
Western Europe

1999-2000 M.A. Anglais/ Littérature comparée, Bangor University, Bangor,
Wales. Royaume-Uni.

Titre: Labyrinth of Formlessness: Magic Realism, Spectres, and Modernity

1990-1994 B.A. Histoire /Philosophie, Hampshire College, Amherst, MA.
Etats-Unis

1993 École des Études Politiques, Paris, France. Auditeur libre.

3. Publications

3.1. Livres

*Beyond the Circle of Violence and Progress: Ethics and Material
Development in India and Egypt, Anti-colonial Struggle to Independence*
(Shimla: Indian Institute of Advanced Study, 2023).

The Enlightenment and Violence: modernity and nation-making (London,
Thousand Oaks, New Delhi: Sage Publications, 2014). Sage Series in

Modern Indian History.

Islam, Democracy, and Cosmopolitanism: At Home and in the World (Cambridge: Cambridge University Press, 2014). Co-authored with Ali Mirsepassi.

3.2. Chapitres de livres

Chapter 2: "Methodological Revolutions in 20th century History and Literature: Time Consciousness and Perceptions of Power." In *Tradition as Inspiration*, edited by Stan Bogdanov, (pp. 23-53). Sofia: New Bulgarian University Press.

3.3. Articles de journaux

"The Gandhian Circle of Moral Consideration: The French Revolutionary Legacy Reconstructed through the 'Weight of Small Things'" *Social Scientist* 2022 (Volume 50) | Numbers 11-12 (Nov-Dec)

"A sea of forms": Mahatma Gandhi's reconstruction of the French Revolutionary legacy". *Academia Letters*, September 2021, Article 3497.

"Mistaken Modernity and Its Critics: Hussein Alatas and Jalal al-e Ahmad". *The Journal of Iranian Cultural Sociology*. Forthcoming (September, 2021). Co-authored with Ali Mirsepassi.

"The Quarrel of the Universe let be": the Akbarian 'Universal Peace' (*Sul-I-Kul*) Experiment in the 16th century Mughal Empire". *Academia Letters*, June 2021. Article 1025.

"Heaven in a Wild Flower: Political Imaginings of Innocence in the Passage to the French Revolution." *Academia Letters*, January 2021. Article 204.

"London's Burning: Structuralist readings of the urban Inferno in the 1950's British Literature of multi-culturalism." *English Studies at NBU*, 2020 Vol. 6, Issue 2.

"Traumas of Roots and Extinction in the 20th century Literature of Empire: the Mirror Principle in Marguerite Duras' India Cycle (1964-71) and Ahmed Ali's *Twilight in Delhi* (1940)." *English Studies at NBU*, 2020 Vol. 6, Issue 1, pp. 145-172.

"Echoes of the Infernal Machine: 1940s French and English Literature of Resistance and Collaboration as a Revolution in the Mythic Imagination." *English Studies at NBU*, 2019 Vol. 5, Issue 2, pp. 220-246. 3

"*Deen* (faith) and *Donya* (the secular): al-Ghazali's *the Alchemy of Happiness*." *English Studies at NBU*, 2019 Vol. 5, Issue 1, pp. 9-39. Co-authored with Ali Mirsepassi.

"Tolerance or a War on Shadows: John Milton's *Paradise Lost*, the English Civil War, and the kaleidoscopic early modern frontier." *English Studies at NBU*, 2017 Vol. 3, Issue 2, pp. 53-73.

“Every Turn of the Wheel: Circular Time and Cordelia’s Revolt, from Shakespeare to the British Enlightenment.” *English Studies at NBU*, 2017 Vol. 3, Issue 1, pp. 5-25.

“Defending the Current Academic Orthodoxy in Islamic Studies: A Response to Bruce Lawrence.” *Sociology of Islam*, 3 (2015) pp. 107-124. With Ali Mirsepassi.

“Systems and Accidents in 20th Century Magical Realist Literature: Salman Rushdie’s *Midnight’s Children* and Sadeq Hedayat’s *The Blind Owl* as Critiques of Modern Nation-Making Experiments.” *English Studies at NBU*, 2015 Vol. 1, Issue 2, 55-70.

“The American Civil War as a Social Revolution: The Enlightenment, Providential Consciousness, and Changes in Moral Perception.” *English Studies at NBU*, 2015 Vol. 1, Issue 1, 80-96.

“Islam and Cosmopolitanism.” *Sabah* Ulkesinumber 44, July 2015 (Turkish magazine).

“Gandhi and the Heritage of Enlightenment: Non-violence, Secularism and Conflict Resolution.” *International Review of Sociology*, 24, 2, pp. 309-325, Routledge, June 2014.

“The Common Theoretical Terrain of the Gandhi and Nehru Periods: The Ethic of Reconciliation over Revenge in nation-making.” *Studies in History*, 28, 1, pp. 117- 128, Sage Press, February 2013.

“Modernity and nation-making in India, Turkey and Iran.” *International Journal of Asian Studies*, 9, 1, pp. 71–97, Cambridge University Press, January 2012.

4. Conférences et communications

April 4, 2016. “International Conference on Intimacy and Belonging in Contemporary India” at **Institute of Advanced Studies, Shimla, Himachal Pradesh, India**. Chairperson.

Presented the paper: “Markets, states, and society: from Karl Polanyi to Martin Heidegger”.

November 27, 2015. “International Seminar on Hindi Plays” at **Kullu College, Kullu, Himachal Pradesh, India**.

Presented the paper: “Systems and Accidents in 20th Century Magical Realist Literature: the case of Iranian surrealism under the White Revolution”.

February 2-3, 2014. “Tradition Inspiring a Quest for Excellence” at Department of English, **New Bulgarian University**.

Presented the paper: “Celebrating the structuralist revolution of Marc Bloch: Methodology in the Annales School”.

5. **Experiences d’enseignement**

Teaching/Lecturing:

October 2013-2015. New Bulgarian University, English Department. Bulgaria.

Lecturer in modern English

literature. Lecturer in *seminars*

in the History of Ideas:

- “Alexandre Koyré and Michael Polanyi: Eastern European thinkers and 20th century Historical and Scientific Thought”
- “Henri Corbin, the Middle East, and the Identity Crisis of the French Third Republic”.
- “The American Civil War as a Social Revolution: Enlightenment and divinely sanctioned hierarchy”

March 2010. Centre for International Studies, J.N.U. India.

Lecture series given to undergraduate students “Comparative historical study of India, Turkey and Iran”.

February 2010. Jawaharlal Nehru Academic Staff College, J.N.U.

Lecture series “17th century Scientific Revolutions and their impact on the 18th century European political imagination”.

January 2010. Institute of Advanced Studies, J.N.U.

Lecture series “The birth of European Human Rights: Tensions between 17th century natural right theory and 18th century discourses of revolutionary rupture”.

6. Bourses Fellowships:

July 2015 – August 2016. Research Fellow. **Indian Institute of Advanced Study, Shimla. Himachal Pradesh, India.**

December 2009-December 2010. Post-doctoral Research Fellowship at **Jawaharlal Nehru Institute of Advanced Studies, Jawaharlal Nehru University, New Delhi, India.**

Awards:

2000. **University of Wales, Bangor.** The dissertation *Labyrinth of Formlessness: Magical Realism, Spectres and Modernity* was passed with distinction.

Intérêts:

Randonnée, expéditions archéologiques, sauvetage des animaux, peinture, dessin.

